

**Church Basement Ladies 2: A Second Helping! Media quotes:**

**St. Paul Pioneer Press / Dominic Papatola**

“Still doing the good stuff”

“The ladies are back and they’re still cookin”

“Homey, well-observed, tuneful endeavor, Spot-on in tone and smartly performed”

“The second serving is spiced with the same humor.”

**Minneapolis Star Tribune / Graydon Royce**

“those who missed the first service should welcome the second chance.”

“Fans of the first... should find every reason to like this version.”

“Church Basement Ladies 2 ... cooks!”

“...this version sends away with more to think about...”

“... brisk staging... great rapport and playfulness...”

**98.5 KTIS/Mornings / Pam Lundell**

“A big helping of fun and no leftovers”

“I laughed, I cried, I bought a pair of sensible shoes “

**Sun Newspapers / Sally Thompson**

“It’s a show everyone will enjoy.”

“You’ll laugh, you’ll cry, and then laugh some more.”

“Church Basement Ladies” was such a delightful show that only one thing could top it -

“Church Basemen Ladies 2: Second Helpings,” of course.”

**Lakeshore Weekly News / Ed Huyck**

“Crafted with good humor and charm.”

**Metro Lutheran / Mike Sherer**

“... bring your appetite. This is a feast for the soul.”

“... more wonderful wackiness ...”

“...a happy, wholesome marriage of very funny writing...a fresh supply of cleverly written and executed music and lyrics..”

**Lavender Magazine (Mpls.) / John Townsend**

“Most satisfying and touching show to come along this year!”

“...poignancy – wit balance wonderfully...done subtly, with respect and tenderness.”

**Wichita Eagle / Bob Curtwright**

“...a gentle, tuneful, deliciously evocative feast.”

**Battle Creek Enquirer / Christopher Tower**

“Cooks Up Fun!”

**KC Metropolis / Diane Thompson**

“The upbeat tunes and talented cast kept the audience tapping their feet and laughing along the way”

**Quad City Reader / Jill Walsh**

“It was refreshing to see a production that focused on the oftentimes uncelebrated women of advanced years.”

**Rock Island Argus / Jonathan Turner**

“...an entertaining, unexpectedly moving dish – warm, tasty and comforting.”

“...endearing music and comedy and heartfelt emotion.”

“...a treat not to be missed!”

**Quad City Times / David Burke**

“If you enjoyed the first one, you’ll enjoy this one as well!”

**Syracuse Post Standard / Tony Curulla**

“Serves up a message about human relationships in an entertaining, unthreatening way.”

“Lyrically, quite clever and theatrically engaging and important.”

“...an audience pleaser.”

**Capital Times (Madison, WI) / Rena Archwamety**

“One needs not to have seen the first one to enjoy ‘A Second Helping’”

“...the audience erupted in laughter nearly every other line.”

**Wisconsin Rapids Tribune / Ted Moskones**

“The only complaint we heard was that the audience member’s sides hurt from laughing too much.”

“Outrageously funny!”

**Naples News (Florida) / Chris Silk**

“a ladle full of laughter.”

“They roared at every joke as if it was their last night on earth...It was one of the best audiences I’ve ever been a part of.”

“You don’t need to be familiar with the characters, nor do you have to have any -any at all- experience with Lutherans to get the jokes. Go prepared to laugh at three very funny, silly, loving (and nosy) old ladies (from any religion) who like to cook, jabber, and care deeply about their community, their church and each other.”

**Auburn Public Opinion /David Wilcox**

“The laughter drowned out the dialogue at several moments in the show.”

“..nonstop humor and a heartfelt message.”

**Syracuse New Times / James MacKillop**

“...redefines what good clean fun can mean.”

**Grand Rapids (MN) Herald-Review / Nathan Bergstedt**

“A Production high in quality”

**Ft Myers, FL The Island Reporter / Marsha Wagner**

“...is currently causing a laugh riot.”

“The sequel reprises the same ladies in all their ‘uffda’ yelling, knife-flailing, Wonder-bread wearing Minnesotan glory.”

“...one need not have seen the first one in order to enjoy ‘A Second helping’, which is even better.”

“delightfully goofy...giggle-producing, one-liners...”

“ The hap, hap, happy audience explodes into belly laughs at nearly every bit of dialogue.”

“If Garrison Keillor tickles your funnybone, then you’re gonna be in hog heaven.”