

## TROUPE AMERICA INC.

Theatrical Productions, Road Shows, Convention Entertainment

### FOR IMMEDIATE RELEASE

### CONTACT:

**Title: THE MUSICAL TRIBUTE, A CLOSER WALK WITH PATSY CLINE  
OPENS AT THE (NAME OF THEATER) (RUN OF SHOW)**

City, State (Month, day, year) It's a sad fact that incredible performers live and die and millions of us never get a chance to see them. If we are lucky, film or videotape exists, but so few are treated to a live performance of a rare and amazing talent. Such a talent was Patsy Cline. Now audiences will be treated to twenty of Patsy's greatest hits and anecdotes of her life in the musical concert tribute, A CLOSER WALK WITH PATSY CLINE which performs at the (theater, run of performances).

Certainly every country music fan knows Patsy Cline as a phenomenal singer who pioneered the rise of female country stars. More importantly, at a time when country and pop music were a twain that almost never met, Patsy was the first female country singer to achieve a pop hit in "Walking After Midnight", the first of many crossover successes. Music fans of every persuasion were captivated by the astonishing liquidity and richness of Patsy's voice. In 1973, Patsy was the youngest inductee into the Country Music Hall of Fame, honored the year she would have been only 41. Unfortunately, Patsy Cline is a part of the list of young, vibrant performers taken from the world too soon by a tragic accident. Since her 1963 death at age 31 in a plane crash, Patsy Cline's memory and talent have been revered by lovers of music everywhere. Her Greatest Hits CD went multi-platinum in 1991 and "Crazy" still remains the most popular jukebox song in the country.

Forty years after her death, there is an opportunity for fans to experience Patsy Cline's magic in a live performance. If not by Patsy herself, by Monica Heuser, a singer/actress endowed with the wonderful ability to bring her to life with such hits as "Crazy," "Sweet Dreams," "Walkin' After Midnight" and "I Fall To Pieces."

The musical concert tribute was the brainchild of Canadian Writer and Director, Dean Regan. Originally conceived in 1991, A CLOSER WALK WITH PATSY CLINE is a loving tribute to the singer that traces her early struggles, breakthroughs, successes and challenges. A fictional disc jockey in Cline's hometown of Winchester, Virginia, flashes through time from dusty roadhouse gigs to the Grand Ole Opry, to Las Vegas and on to fabled Carnegie Hall, changing with the venue from hillbilly to slick Las Vegas comic. A five-piece band backs up Patsy as croons her hits and shares anecdotes from her life. She appears in a variety of costumes from fringe and boots to supper club satin.

Cline's music lives on in the styling of contemporary country giants like Loretta Lynn, Trisha Yearwood, Reba McEntire and others who owe much to Patsy's early crossover success. Country singer/songwriters like k.d. Lang, Rosanne Cash and Lucinda Williams are taking modern country into new territory, blurring the distinctions between country, rock, and pop even further.

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Produced by Troupe America, Inc., A CLOSER WALK WITH PATSY CLINE opened at in Minneapolis/St. Paul, MN at Plymouth Playhouse for a short run of fourteen weeks and stayed for fifty-six weeks. The production is directed by Curt Wollan with musical direction by Kevin Rotty. Heuser's Patsy Cline is supported by David Roberts as country DJ "Little Big Man" and her four piece back-up band including Tim Drake, Todd Lines, Kevin Rotty and Michael A. Carroll.

Performances are at the (Theater, performance dates, time). For tickets and information call (phone number and website.) The (theater) is located at (address). For press photos options, check our website (either troupeamerica.com or (theater venue)).

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